

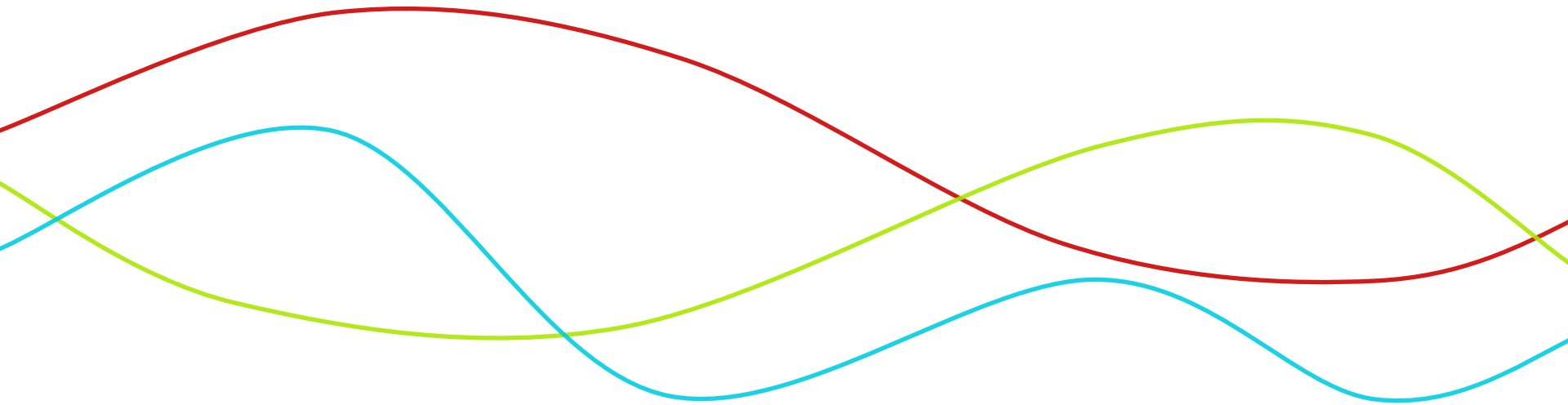
# A 120dB dynamic range image sensor with single readout using in pixel HDR

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CMOS Image Sensors for High Performance Applications Workshop  
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# Grenoble HDR image



CNES workshop 2015 : CMOS image sensors for high performance applications

# Outline

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- Pyxalis
- Why HDR
- HDR solutions
- HDPYX sensor
- HDPYX experimental results
- Perspectives and summary
- Conclusion

# Pyxalis in few words



- PYXALIS is a high-end CMOS Image Sensor supplier & Design house
- A few figures:
  - ❑ Founded in: 2010
  - ❑ Team: 20 people
  - ❑ Experience: >150 man-year experience in CMOS image sensors



- Located in **Moirans**, France , in the «Grenoble Imaging Vallée»:
  - ❑ 700sqm offices, state of the art design center, full EO characterization

# Why HDR

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- HDR stands for high dynamic range
- In many applications such as
  - ❑ scientific
  - ❑ space
  - ❑ consumer
  - ❑ security
- The dynamic of the scene is very variable or even unknown
- Handling of high dynamic range and change of scene lightning is necessary to get correct images
- Several solutions have been developed through years

# Example

No HDR



HDR



# HDR: several solutions

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- Multiple integration times
  - ❑ Typically used in digital photography
  - ❑ In general at least 2 images are needed
  - ❑ Risk of motion blur due to the different exposure events
  
- Adjustment of the full well capacity during integration
  - ❑ The reset level is modulated during integration time
  - ❑ The Qsat is modulated by the reset level
  
- Spatial variation of the exposure
  - ❑ Pixel sensitivity is patterned in the matrix (density filters, fill factor...)
  - ❑ Pattern (like a Bayer color filter) of different filtering factors
  - ❑ Reconstruction

# HDR: several solutions

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- Logarithmic sensor
  - ❑ In CMOS using a MOS in subthreshold
  - ❑ Subject to MOS subthreshold parameters dispersion
  
- Multiple readout gain
  - ❑ Several analog chains using different gains

# HDR: several solutions

| HDR solution   | Multiple integration times                                                            | Well adjustment                                                                                                                                        | Spatial variation of exposure                                                   | Logarithmic                                | Multiple readout gain          |
|----------------|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|--------------------------------------------|--------------------------------|
| DR             |                                                                                       |                                                                                                                                                        |                                                                                 |                                            |                                |
| high luminance | ↗                                                                                     | ↗                                                                                                                                                      | ↗                                                                               | ↗                                          | ↗                              |
| low luminance  | same                                                                                  | same                                                                                                                                                   | same                                                                            | worse                                      | ↗                              |
| Linearity      | Yes                                                                                   | No                                                                                                                                                     | Yes                                                                             | No                                         | Yes                            |
| CDS            | Yes                                                                                   | No                                                                                                                                                     | Yes                                                                             | No                                         | Yes                            |
| SNR            | +                                                                                     | -                                                                                                                                                      | -                                                                               | --                                         | +                              |
| Complexity     |                                                                                       |                                                                                                                                                        |                                                                                 |                                            |                                |
| Pixel          | Low-medium                                                                            | Low                                                                                                                                                    | Low                                                                             | Med                                        | Low                            |
| Readout        | Low                                                                                   | Low                                                                                                                                                    | High                                                                            | Low                                        | High                           |
| Main drawbacks | <p>Several consequences</p> <p><b>In one frame only</b></p> <p>large memory needs</p> | <p>Dispersion of the reset voltage can create artefact in reconstruction, if furtive event occurs during reduced well the signal is partially lost</p> | <p>Need for reconstruciton and interpolation, spatial resolution is reduced</p> | <p>Low sensitivity at low light levels</p> | <p><b>One output chain</b></p> |

**HDPYX sensor**

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# HDPYX: HDR sensor

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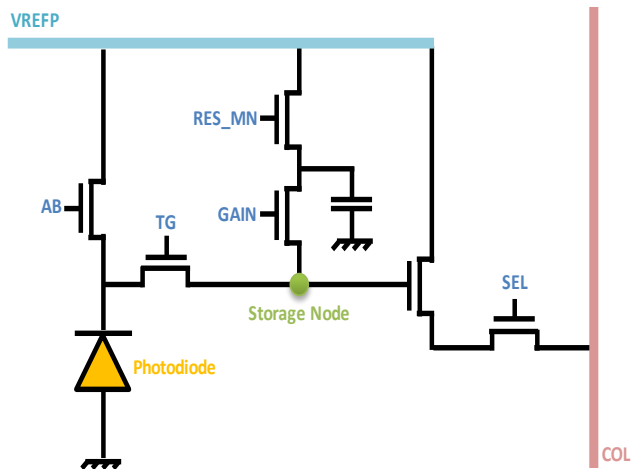
- Multiple gain readout
  - ❑ With only one output conversion chain
  - ❑ In pixel gain
  - ❑ Automatically switching gain during readout
  - ❑ Integrated hdr reconstruction up to 92dB dynamic
  
- Multiple integration time
  - ❑ Interleaved line integration time in one frame
  - ❑ Programmable up to 128x ratio
  - ❑ Integrated hdr reconstruction up to 114 dB dynamic
  
- Combination of multiple gain and multiple integration time
  - ❑ Up to 120 dB dynamic range

# HDPYX: specification



|                                          |                                                                             |
|------------------------------------------|-----------------------------------------------------------------------------|
| Resolution                               | 3 MP (2800 x 1088)                                                          |
| Pixel type                               | 10µm 6T pixel                                                               |
| Dynamic range                            | Up to 120dB linear dynamic range                                            |
| Read noise                               | 2.5e- read noise                                                            |
| ADC                                      | 14bits column ADC                                                           |
| Frame rate                               | 45 FPS @ Full-resolution                                                    |
| Shutter mode                             | Rolling, snapshot, pipeline, global shutter low noise                       |
| Data output                              | Configurable LVDS or CMOS, Up to 20 bits data                               |
| Readout modes                            | windowing, subsampling, ROI, flip, mirror, acquisition sequence programming |
| Black reference for dark – FPN reduction | 64 lines 64 columns of shielded pixels for dark                             |
| Digital functions                        | CFPN correction, HDR reconstruction, HDR Tint interpolation                 |

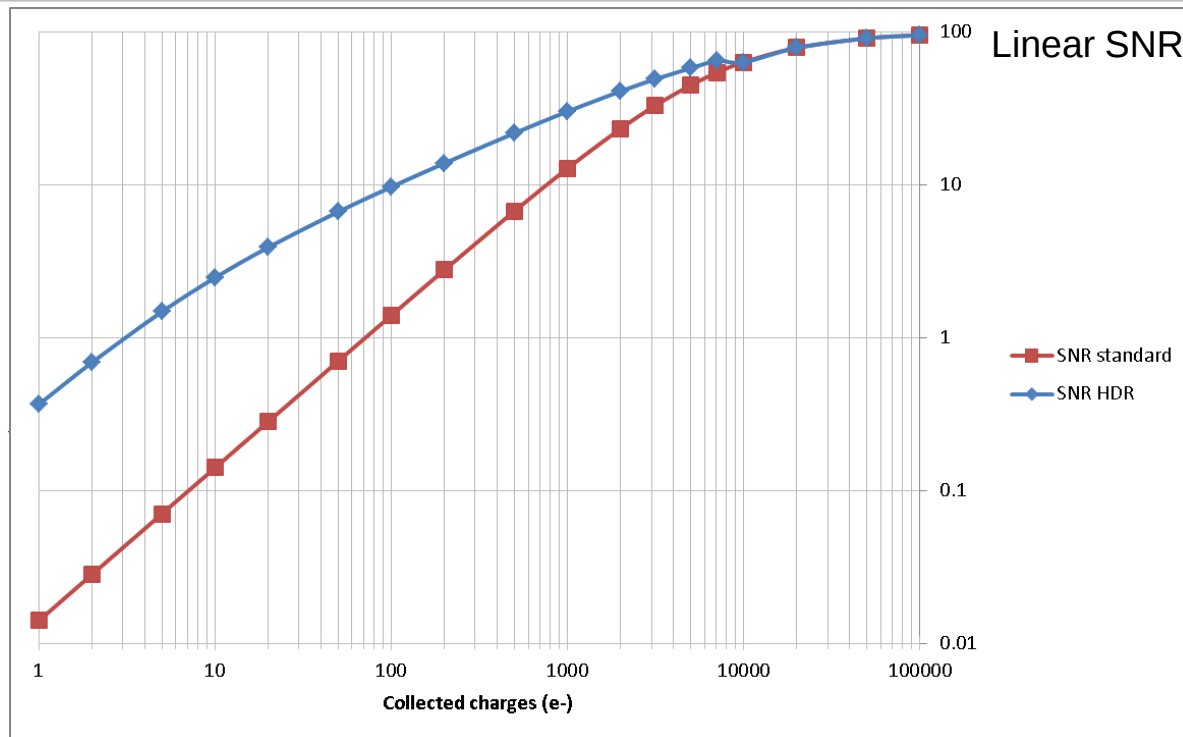
# HDPYX: pixel



- 6T pixel based on a classical 5T pixel
- Global or rolling shutter
- 2 gains in pixel

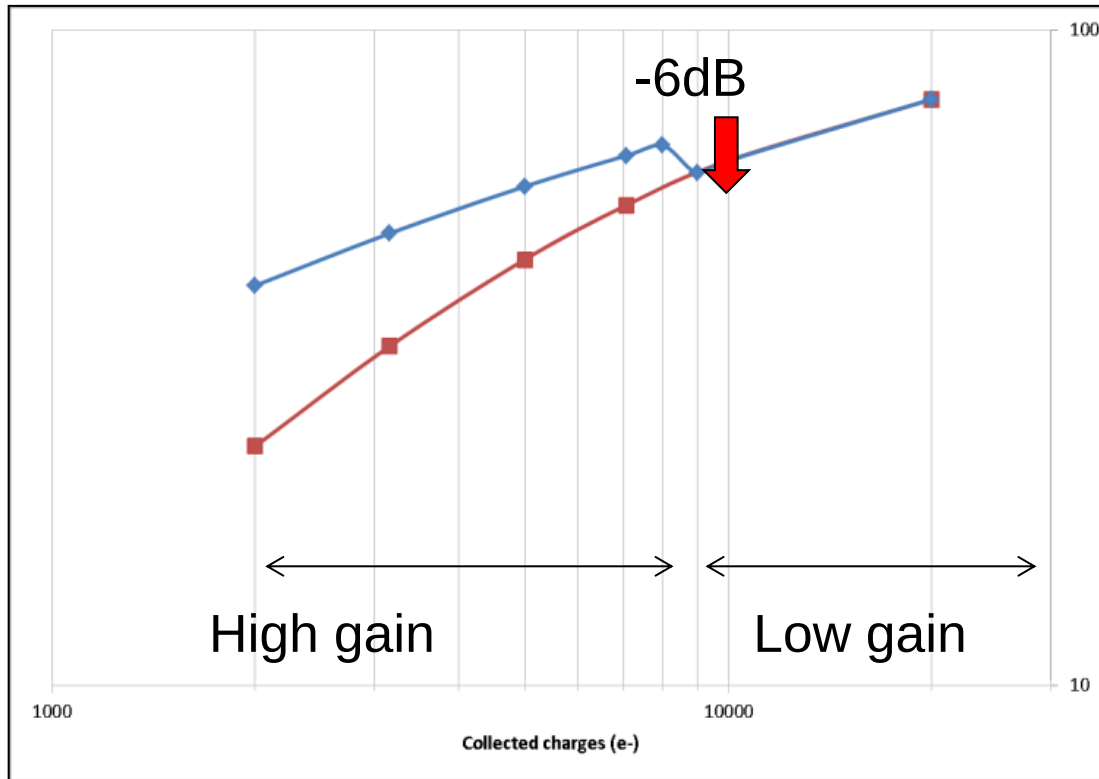
- Dedicated HDR ramp ADC
- Using a programmable threshold detector in the ADC the pixel gain is selected
  - ❑ If the signal in high CVF is not saturated we keep it
  - ❑ If the signal in high CVF is close to saturation, switch the gain and re-sample
- In high CVF (low signal level, low read noise), CDS is performed while on low CVF (high signal level, higher read noise) UDS is performed
  - ❑ When UDS is performed the signal level is high enough
  - ❑ The noise is dominated by shot noise

# HDPYX: SNR in dual gain



- To achieve the same  $Q_{sat}$  with only one gain the noise is increased in the low illumination
- Using a dual gain in pixel, SNR is improved in the lowest part of the dynamic by reduction of the noise for low illumination

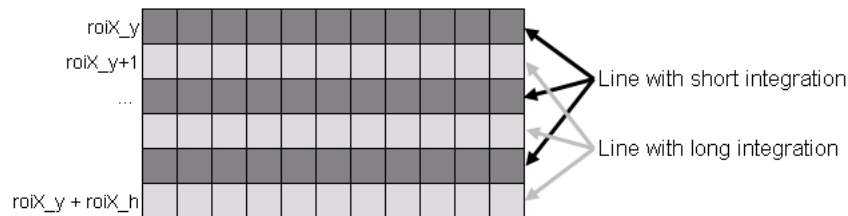
# HDPYX: SNR in dual gain



- SNR is improved in the lowest part of the dynamic
- There is a small fall down of the SNR at the transition between the 2 gains
- It is needed to place this transition where the shot noise is high enough

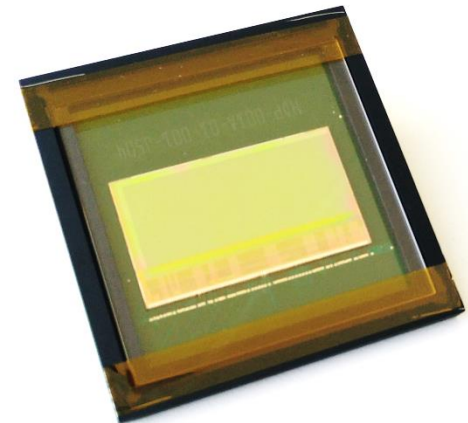
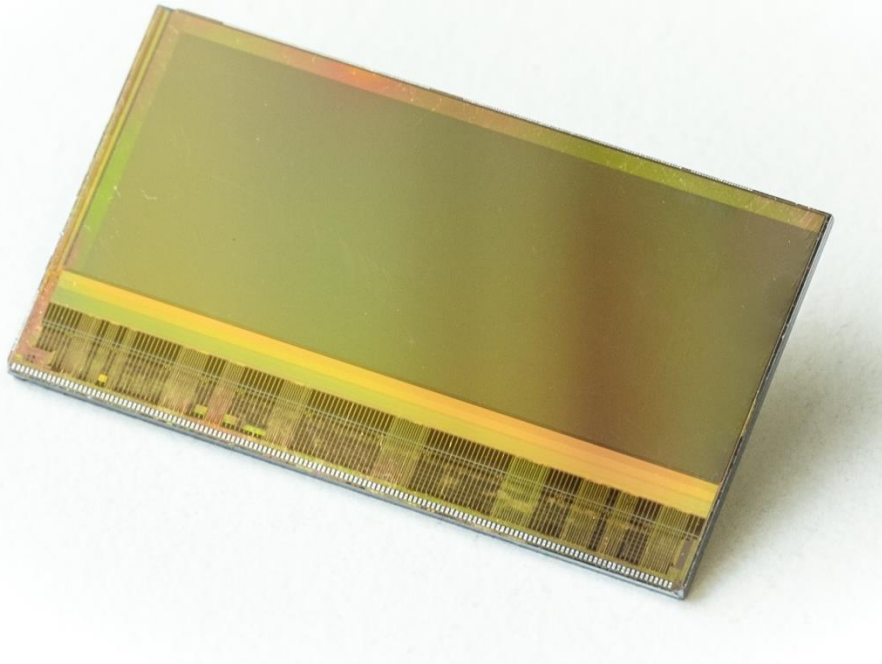
# HDPYX: dual integration time

- The pixel lines integrate for long or short time



- It is possible to program 2 ROI shifted from 1 line to alternate between long and short time on the same line
- Up to 128x between long and short integration time
- Only one readout is performed

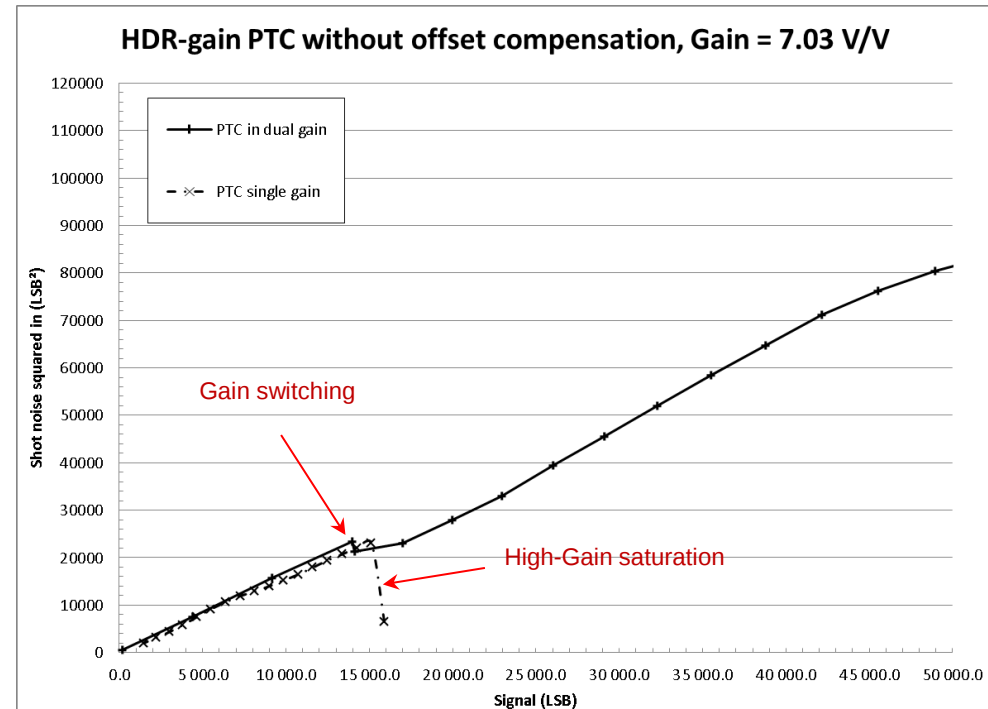
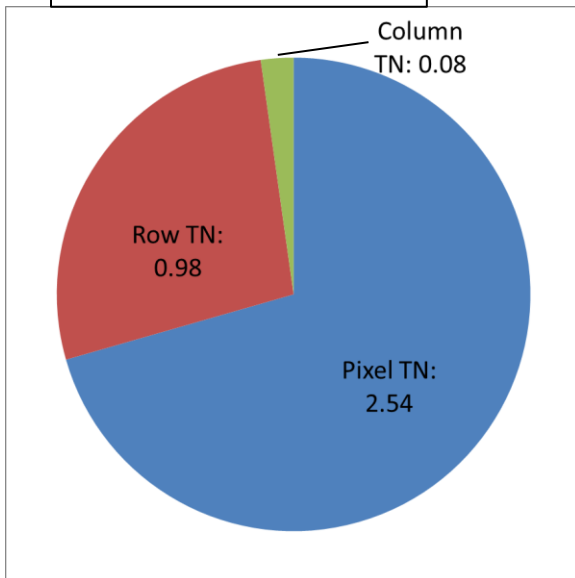
# HDPYX: silicon



# HDPYX: experimental results

- Measured pixel temporal noise of  $2.5e^{-}$  rms in high gain
- In pixel gain of 7 between high and low CVF

Total TN:  $2.7e^{-}$

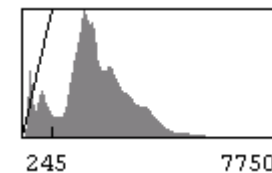
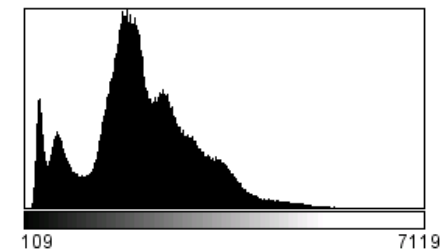
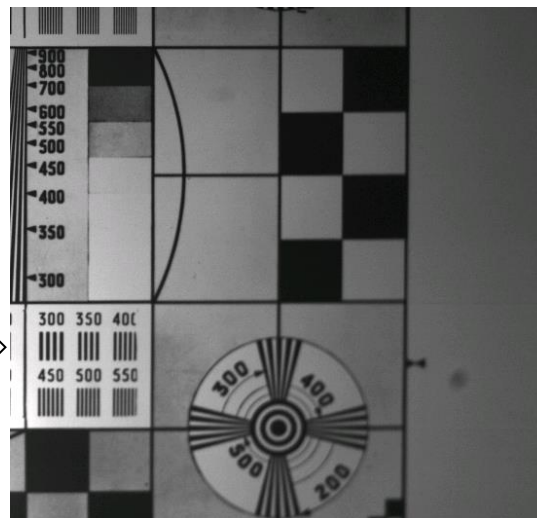
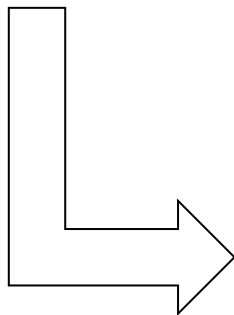


# HDPYX: HDR image in gain only



Intra scene:  
83dB dynamic coded on 16 bit

Contrast expansion to show the details



# HDPYX: perspectives and summary

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## ➤ Summary

- ❑ 2,5e- rms pixel read noise / 70ke- full well lin
- ❑ In pixel gain of 7 (so 89dB dynamic range in dual gain)
- ❑ Up to 120 dB using HDR combined solutions
- ❑ Linear solution (compatible with color, and digital processing)

## ➤ Future versions are planned

- ❑ Backside illuminated version
- ❑ High thickness epi for low energy X-Rays sensitivity

# Thanks for your attention!



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